Vulture capitalism is the ideology of our age, supported by the vast bulk of the political and media elites. The corporation has become more powerful than the state. And yet its work is often done by stealth. Privatised war and outsourced detention centres. Mining companies pillaging precious land in developing countries. Struggling nations invaded by NGOs and the corporate dollar.

From 17 August to 15 September 2013, The Addison Road Community Centre will present a range of films, music, discussions, art and public engagement on vulture capitalism. Vulture Capitalism month will open with the launch of best-selling journalist Antony Loewenstein’s new book *Profits of Doom: How Vulture Capitalism is Swallowing the World* and his accompanying photo exhibition. Loewenstein has travelled to Afghanistan, Pakistan, Haiti, Papua New Guinea and across Australia to reveal the reality of the largely hidden world of vulture capitalism. Who is involved and why? Can it be stopped? What are the alternatives in a globalised world?

Information about Vulture Capitalism month and the range of planned activities will be released via [www.arcco.org.au](http://www.arcco.org.au)

Enquiries: P: 02 9569 7633 / E: mainoffice@addisonrdcentre.com.au

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**PROFITS OF DOOM ART PRIZE**

**WIN $1111.11 & HAVE YOUR ARTWORK EXHIBITED!**

**ART PRIZE - CALL FOR ENTRIES**

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<th>Submission of Entries:</th>
<th>By 10 August 2013</th>
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<td>17 August 2013</td>
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**ENTRY FORM**

First Name __________________________ Surname __________________________

Street Address _________________________ Suburb __________________________

State ___________ Postcode ___________

Contact Number ________________________

Title of work _________________________

Medium _______________________________

Dimensions of work ______________________

Sale price (if not for sale write NFS) __________________

DECLARATION: I agree to the Conditions of Entry for the Profits of Doom Art Prize below. The work I’ve submitted is my original work.

_________________________ __________________________
Signature Date

**CONDITIONS OF ENTRY**

**ELIGIBILITY:** The Profits of Doom Art Prize is open to individuals of all ages.

**PRIZE:** The prize is $1111.11 (paid by cheque) and your artwork displayed at The Addison Gallery (value $2000). Entries must be an original work by the artist and relate to vulture capitalism (otherwise known as disaster capitalism) in some way.

**DELIVERY AND RECEIPT OF ENTRIES:** Entries must be delivered by the artist, or delivered by courier (at the artist’s expense) to The Addison Road Community Centre by the 10th August 2013. A copy of this entry form must be accompanied with your entry and your artwork clearly labelled with your details. Where applicable, entries should be mounted and framed, with a cord or wire attached for hanging.

**INSURANCE:** Artists are responsible for insuring their artworks against damage and theft.

**DISPUTE:** Should there be a dispute regarding the interpretation of these conditions or entry, the decision of The Addison Road Community Centre will be binding on all parties.

**PLEASE MAKE A COPY OF YOUR ENTRY TO SUBMIT WITH YOUR ARTWORK. PLEASE SUBMIT THE ORIGINAL ENTRY FORM TO ARCC PRIOR TO 10 AUGUST 2013 - mainoffice@addisonrdcentre.com.au**